

PRICED

NUMBER TWO HUNDRED THIRTY-NINE

AMERICAN FURNITURE

Decorations • Pistols • Textiles

ORIENTAL RUGS

Paintings • Drawings • Prints

Property of

MRS. CLIFFORD CARLETON

New York City

Estate of

STANLEY BLISS

Oneida, New York

and others



PUBLIC AUCTION SALE—SATURDAY, APRIL 27TH, AT 2 P.M.

EXHIBITION—FROM APRIL 22ND UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

NEW YORK (1)

1946

NUMBER TWO HUNDRED THIRTY-NINE

AMERICAN FURNITURE

Decorations • Pistols • Textiles

ORIENTAL RUGS

Paintings • Drawings • Prints

KNABE BABY GRAND PIANO

In "Spanish Style" Walnut Case

Property of

MRS. CLIFFORD CARLETON

MR. AND MRS. FRANK HART

New York City

Estate of

STANLEY BLISS

Oneida, New York

and others

Sold by order of the Executor and Owners

PUBLIC AUCTION SALE—SATURDAY, APRIL 27TH, AT 2 P.M.

EXHIBITION—FROM APRIL 22ND UNTIL SALE

(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

11th Floor

Telephone: PENnsylvania 6-5185

NEW YORK (1)

1946

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as an unrestricted sale, or sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid

in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay the Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

L. A. CRACO • H. A. KENDE • T. J. MULDOON

KENDE GALLERIES, INC.

AT GIMBEL BROTHERS — 11TH FLOOR

33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5185

Cable KENDARTGAL

IF YOU ARE UNABLE TO ATTEND THE SALE IN PERSON
WRITE, WIRE OR TELEPHONE THE KENDE GALLERIES
AND YOUR BIDS WILL BE EXECUTED WITHOUT CHARGE

ALL ITEMS IN THIS CATALOGUE
ARE EXEMPT FROM THE 20%⁺
FEDERAL EXCISE TAX

A PRICED COPY OF THIS CATALOGUE
MAY BE OBTAINED FOR FIFTY CENTS
PLUS THE COST OF THE CATALOGUE

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SATURDAY, APRIL 27TH, 1946, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 190, INCLUSIVE

PRINTS, WATERCOLORS AND DRAWINGS

1. REMINGTON, FREDERIC: *TWO VOLUMES*

One, *Done in the Open*, drawings by Remington, published New York, P. F. Collier & Sons, 1904. The other, bound in suede, *Drawings by Frederic Remington*, New York: R. H. Russell; London: Lawrence & Bullen, 1897. This edition is limited to two hundred and fifty copies, of which this is number twelve. Signed by R. H. Russell and Frederic Remington.

2. THREE ENGRAVINGS

Pair, entitled *Noon and Evening*, line engravings by T. Cook, published 1807, after Hogarth; and mezzotint engraving printed in colors, *Duchess of Dorset*, after Hoppner. Small folios. Framed.

3. THREE JAPANESE PRINTS

Depicting a warrior, a street scene and a bridge over a lake; one framed. Signed.

4. TWELVE CHINESE COLORED PRINTS

Colored by hand, six with floral design and six with figures.

5. TWO COLORED LITHOGRAPHS AND A PHOTOGRAVURE

Lithograph depicting a Cape Cod cottage interior, signed; another of a young lady; and a photogravure of a farmer going home at sunset. Signed. Framed.

6. LOT OF FLORAL AND FRUIT PRINTS

Forty-two brightly colored prints of flowers and fruits. *English, 1810-1860*
Small folios.

7. RIVER LANDSCAPE WITH CATTLE: *PAIR WATERCOLORS*

Cattle wading in a marshy landscape, with grayish blue sky above. Signed
American, XIX Century
Hugo Fisher. 9 x 21½ inches

8. DECORATIVE SEASCAPE: *LINOLEUM PRINT*

Highly stylized scene of figures in a boat before a seaport. Printed on gold paper. Signed and dated in right hand margin *Wm. Zovack, 1916*. Small folio. Framed.

9. AMERICAN BALLADS

Twelve pieces of American sheet music with brightly colored pictorial covers. New York and Boston 1861-1874. Includes Sweet Sixteen Polka, Down by the Riverside I Stray, three Scotch ballads, and others.

2- 10. **VIEW OF UNION PARK, NEW YORK: LITHOGRAPH**

View of Union Park, New York, from the head of Broadway; by Sarony and Major after James Smillie. Published by Williams and Stevens, 1849. Framed.

12- 11. **TEN AMERICAN BALLADS**

Samples of American sheet music, each with brightly colored pictorial cover, including Foster's melodies, lithographed by Sarony. New York, 1853-54.

4- 12. **THREE MEZZOTINT ENGRAVINGS PRINTED IN COLORS**

Georgiana, Duchess of Devonshire, by N. Green, after Reynolds; Miss Charlotte Legge, by I. Grozer, after Romney, publish London, 1794; and Mrs. Lister, by Samuel Cousins, after G. T. Newton. Folios. Framed.

5- 13. **FAREWELL: LITHOGRAPH**

Raphael Soyer, American: 1899-

A young girl, her arm raised in gesture of waving, standing in the foreground while in the background a soldier is saying goodbye to his girl. Signed in pencil at lower right *Raphael Soyer*.

12- 14. **ENGLISH CARICATURES: SET OF SIX PRINTS**

Caricatures in coloring published in London by T. McLean, Haymarket, 1829; signed by W. Heath. Small folio.

9- 15. **TWENTY-TWO ENGRAVINGS AND ETCHINGS**

Including mezzotint engravings by Callot, Vernet, Eisen and others.

27- 16. **THIRTY-FOUR ENGLISH CARICATURES**

Colored cartoons by Cruikshanks, Rowlandson, Seymour, and others.

16- 17. **LOT OF COLORED AQUATINT ENGRAVINGS**

View of Paris, London, Rome and other cities, hand-colored.

5- 18. **FIVE ENGRAVINGS**

Johann Elias Ridiner, German: 1695-1767

Engravings of famous eighteenth century hunting episodes, each with descriptive text, and dated 1754. Folio, wide margins.

30- 19. **AMERICAN INDIAN CHIEFS: SIX LITHOGRAPHS**

I. T. Bowen, Philadelphia: dated 1838

Portraits of principal chiefs from the Indian Gallery in the Department of War in Washington. Includes a Sioux chief, and of the Ioway, Choctaw and Winnebago tribes. Hand-colored.

20- 20. **AMERICAN INDIAN CHIEFS: SIX LITHOGRAPHS**

I. T. Bowen, Philadelphia: dated 1838

Portraits of principal chiefs from the Indian Gallery in the Department of War in Washington. Including chiefs of the Creek Indians, the Mandans, the Chippeway and Cherokees. Hand-colored.

19- 21. **GOULD BIRDS: EIGHT LITHOGRAPHS**

Lithographs from the original first edition, in bright colors. Large folio.

22. **NEW YORK, BROADWAY VIEW: COLORED LITHOGRAPH**

Newman & Jones, New York
Panoramic view of Broadway from Castle Garden to beyond Exchange Place.
Large oblong folio. Framed.

23. **GOULD BIRDS: EIGHT LITHOGRAPHS**

Lithographs from the original first edition, in bright colors. Large folio.

24. **CROQUIS DE CHASE: SIX LITHOGRAPHS**

Honoré Daumier, French: 1808-1879
Hunting cartoons from *Charivari*, Paris, circa 1853.

25. **TEN LITHOGRAPHS**

Cartoons from *Charivari* and *Musee pour Rire*, including *Croquis d'Eté*, *Bain de Famille*, and others. Paris, 1840-1843. Small folio.

26. **FRENCH CARICATURES: FIVE LITHOGRAPHS**

Doubles Faces from *Charivari*, Paris, circa 1850. Colored and small folio.

27. **FOUR ETCHINGS**

Felix H. Bracquemond, French: 1833-1917
Two *La Seine au Bas*, *Mendon Eau*, B187, 188 second state; one of black dog guarding a flock of sheep, signed on plate, and one of moles hanging on a poplar tree, also signed on plate. Good impressions, small folio.

28. **THREE ETCHINGS**

Fritz Kreisler, by Emil Orlik; framed. Profiles of Goethe and Mozart, by S. Bitterlich. Good impressions, small folio.

29. **FOUR ETCHINGS**

A Child of the Ballet, by Harvey; Old Woman, by Joseph Israels; Portrait of a Man, by Leonhard; and Gothic Cathedral, by Audrien F. Affleck. Good impressions, small folios.

30. **TWELVE FLOWER PRINTS**

Dutch, dated 1697
Set of twelve engraved and hand-colored flower designs, with landscapes, cupids and ornamental banderoles.

31. **ENGLISH CARICATURES: LOT OF SIX PRINTS**

Caricatures in coloring published in London by T. McLean, Haymarket, 1830; signed by W. Heath. Small folio.

32. **TWELVE FLOWER PRINTS**

Dutch, dated 1697
Set of twelve engraved and hand-colored flower designs, with landscapes and ornamental banderoles.

33. **HEAD OF AN INDIAN: MINIATURE WATERCOLOR**

George Amy, American: XIX Century
Head of a bearded Indian wearing a red and white turban hung with tassels. Pale yellow background. Signed Amy.
2½ x 1¾ inches

34. VIEW OF THE EIFFEL TOWER AND THE SEINE: WATERCOLOR

Charles A. Gilbert, American: 1873-1929

In the foreground the sunlit banks slope down to the blue Seine which is filled with many boats; in the distance rises the Eiffel Tower surrounded by smaller buildings; clear blue sky. Signed and dated at lower left *C. Allen Gilbert, Paris, '95*. Framed.

34A AUTUMN LANDSCAPE: PASTEL DRAWING

American Contemporary

The twilight lingers over the quiet countryside turning the fields and trees to various tones of rich brown color. $13\frac{1}{2} \times 19\frac{1}{2}$ inches

35. LANDSCAPE AND MARINESCAPE: TWO WATERCOLORS

Through heavy verdant growth on the banks, a view of the river is seen, upon which a small white boat is going upstream. Signed at lower right *R. Charmaison*. The other, a picture of the surf rolling in on the beach with the sun shining through the mist. On the horizon a sloop under sail, and to the right a wooden pier. Signed at lower left *Inez Hilton*. $7\frac{3}{4} \times 9\frac{1}{2}$ inches

$7\frac{3}{4} \times 19\frac{1}{4}$ inches

35A SUNSET ON THE MARSH: WATERCOLOR

Henrietta L. Watkins, American Contemporary

In the foreground stretches the green and brown marshes interspersed with open water which reflects the sunset glow; a flock of gulls overhead is silhouetted against the brilliant colors of the sky. Signed at lower left *Henrietta L. Watkins*. $9 \times 20\frac{1}{2}$ inches

36. POUNDED COAST: WATERCOLOR

John Henry Twachtman, American: 1853-1902

Pastel-colored waves with white caps, wildly pounding jetting rocks at left. Light blue sky above. Signed at lower right *J. H. Twachtman*.

$14\frac{1}{4} \times 19\frac{1}{2}$ inches

36A JAPANESE FISHERMEN: WATERCOLOR

H. Hayashi, Japanese Contemporary

On a crudely constructed pier two fishermen are occupied with their nets; one of them stands and pulls up with a rope a large net which is stretched over crossed bamboo poles, while the other sits on the edge of the pier with a small net and dips up the fish. Fishing boats can be seen on the water in the background. Signed at lower left *H. Hayashi*. $12\frac{1}{2} \times 19$ inches

37. STUDY OF A WOMAN: PENCIL DRAWING

Ignace Fantin-Latour, French: 1836-1904

A pencil sketch of a seated nude woman with her right arm raised over her head and her left covering her eyes. Framed. (N. Y. Private Collector.)

$19\frac{1}{2} \times 13$ inches

37A STUDY FOR A PORTRAIT OF MRS. MEARS: PEN AND INK AND WASH DRAWING

Thomas Gainsborough, R.A., British: 1727-1788

Full-length standing figure, her one arm resting on a pedestal surmounted by an urn. In sepia pen and ink and gray wash. $14\frac{1}{2} \times 9\frac{1}{2}$ inches

Note: The original painting for which this drawing was made is now in the Huntington Collection in Pasadena, California. The subject has been mistakingly described for Mme. Villebois, companion piece to Mrs. Mears; see Walter Armstrong, *Gainsborough and His Place in English Art*, illustration of Mrs. Mears, opposite page 120.

OIL PAINTINGS

38. INDIAN FALCONER

American, XIX Century

Figure of an Indian standing on a mountain top in profile to the left, a brace of fowl hanging from his shoulder; his hounds seated beside him.

16 x 13 inches

38A LANDSCAPE WITH CASCADE AND INDIAN HUNTER

American, XIX Century

An Indian standing in a woods at left, aiming his gun at a deer which stands on an embankment beside a cascade, at right. Paint chipped.

Panel: 14 x 22 inches

39. INDIAN HUNTING

Victor Nehlig, American: 1830-1909

In the midst of the forest, an Indian is stepping over a fallen tree. He is dressed in fringed buckskin jacket and leggings and holds a bow and arrows in his extended right arm; in his left, he is grasping a single arrow while a hunting knife hangs on his belt. Executed in black and white and signed at lower left *V. Nehlig*.

Academy board: 12 x 10 inches

40. COTES BRETONNES

T. Dubois, French: XIX Century

On the right foreground a mossy green rock juts out into the sea, at the base of which pounds the surf. In the distance several sloops tack across the bay, while overhead a stormy sky prevails.

9 x 12 inches

41. WINTER SCENE

George H. Bogart, American

Behind a snow-covered hill can be seen the gables and roof of a cottage; misty hills are in the background under a hazy sky where the sun is partially obscured.

24 x 29 inches

42. LE SOLEIL COUCHANT

French, XIX Century

In the foreground a mountain lake reflects the sun setting in the distance behind dark clouds. On the bank on the left is a group of stone buildings, while on the right are two small boats. In the distance towers the huge dark mountains.

18 x 24 inches

43. SUNSET ON THE RIVER

Albert Bierstadt, American: 1830-1902

A broad river winds its way between tall cliffs on the left, and slender pines on the right banks, towards the distance; reflecting the orange and yellow sky above. Traces of signature *A. B. . . .* at lower right.

Paper on academy board: 12½ x 18½ inches

44. DUCK HUNTERS

American Contemporary

Two hunters ankle deep in the stream warm themselves with a drink of brandy; on their belts are hung numerous ducks which they have just shot; the boat which lies between them is filled with various pieces of hunting equipment. Signed at lower right *Williams*.

Academy board: 22¼ x 16½ inches

13- 45. SUNSET LANDSCAPE

Clifford Carleton, American: 1867-

The foreground in deep purple shadow leading toward a hill which rises in the background on the top of which ruins are silhouetted against the sunset sky.

16 x 21 inches

6- 46. PONT DE L'EURE

French, XIX Century

In the lake in the foreground a small rowboat rowed by a man in a white shirt is moving across the water; behind can be seen the many arched bridges, the banks on each side covered with verdant growth. Sunset glow in the sky reflecting on the surface of the water. Signed at lower right *Deltoy*.

Academy board: 6½ x 10½ inches

6- 47. COTES BRETONNES

T. Dubois, French: XIX Century

Craggy rocks tower in the left foreground against which beat the foam-flecked waves. Across the gray-green sea can be seen several sailboats standing off-shore. Stormy sky overhead.

9 x 12 inches

6- 48. LANDSCAPE

American Contemporary

A greenish brown field in the foreground is dotted with clumps of trees, their foliage turning to rich autumn color; a luminous white sky behind the trees.

14¼ x 20¼ inches

6- 49. OGOONQUIT ROCKS

Anne C. Bradley, American: 1884-

In the right foreground is part of a rocky shoreline, between the rocks are springing bright yellow and green flowers; the gray sea lashes against the rocks on the left while overhead hover three gulls beneath an overcast sky. Signed at lower right with the 'dice' emblem of the artist.

Academy board: 18 x 22 inches

10- 50. THE BLESSING

French, XIX Century, after Chardin

A woman setting a dining table at which her two young children are seated, their hands clasped in prayer; utensils hang on the wall at the right; dark background. Signed at lower right *Jean Dupré*.

18½ x 15 inches

12- 51. THE EMBRACE

Dutch, XVIII Century

Seated at a table the two lovers have been drinking wine from a jug on the table. The man, dressed in black, has his arms around her shoulders while she attempts to fend him off with her left hand, her right holding a glass. She is wearing a red hat and red skirt and low-cut bodice. Dark background.

Panel: 8½ x 7 inches

11- 52. LES GLANEUSES

In the fields three women are gleanings, while behind are wagons filled with hay and in the distance the farm buildings. An exact copy after Jean Millet. Signed at lower left *V. M. Bornozi, Paris*.

32 x 39 inches

53. LANDSCAPES: THREE OIL PAINTINGS

American, XIX Century

One of a young girl seated on the edge of a flat boat that is pulled in the marshes on the left. The second, a scene on a riverbank with tall greenish-brown trees on the edge of the water on the left and the sunset in the distance. Signed at lower right *Brenin*. The third one is a landscape at twilight with the fields and trees a rich green and brown tone. Signed at lower left *Walter Florian*.

54. STUDY OF A WOMAN

Abbott H. Thayer, N.A., American: 1849-1921

Bust-length portrait at quarter-left of a woman wearing a white-trimmed brown dress with a square collar and a large plumed hat; dark background. Signed at lower left *A. H. Thayer*. 12 x 11 inches

55. LES ROCHERS

French Contemporary

Vivid green and purple assymetrical rocky crags rising low in the foreground and looming high in the distance into the almost white sky. Signed at lower right *E. Louyot*. Academy board: 16 x 20 inches

56. SEATED NUDE

Irving R. Wiles, American: 1861-

View of the back of a seated woman partially draped, her left arm thrown over the back of the chair; deep purple drapery background. Signed at lower left *Irving R. Wiles*. Panel: 16 x 12½ inches

57. ITALIAN LANDSCAPE

Italian, XVII Century

At the edge of a forest seated on a rock are a mother and her children gazing on the valley below. On the slope of the other hill, several figures can be seen in front of the small house; a snow-capped mountain rises in the distance with cumulus clouds mounting behind. 20½ x 16½ inches

58. STUDY OF A YOUNG GIRL

Antoine Gros (Attributed to), French: 1771-1835

Portrait of a young girl at bust-length to half-length, her auburn hair tied with a bandeau; tilting her head downward, her left hand raised above one eyebrow, nude save for a plum-colored drapery loosely wrapped about her waist. Within a blue oval. 22¼ x 18½ inches

59. TETE DE FEMME

XIX Century

Head and shoulders portrait of a young woman looking directly at the observer, with long flowing titian hair fastened with a bow, her bare shoulders covered with a white transparent veil, and a wine red drapery over her left shoulder. Brown background. Signed at lower right *A. Asti*. 18 x 15 inches

60. VENICE

Enoch W. Perry, N.A., American: 1831-1915

A courtyard scene with a stairway painted in crimson and trimmed with carved wood railing and paneled with Gothic arch design. Over a wall in the background can be seen a tree with pink blossoms in front of yellow stucco buildings. Signed and dated at lower right *Venice—E. Wood Perry, 1856*. 12 x 15¾ inches

61. MAN FROM INDIA

Clifford Carleton, American: 1867-

A waist-length portrait of a dark-skinned Indian with long black hair, dressed in white shirt and wine-colored jacket with a yellow and blue sash; dark background. Signed at lower left *C. Carleton*.
26 x 22 inches

62. MARRIAGE SCENE

Flemish, Gothic Style

Depicting the marriage of Joseph and Mary flanked by four saints, other figures in the background; in the middle distance is a tent from which emerge several figures, behind tower several castles under a deep blue sky. This painting is based on Raphael's Marriage of the Virgin in the Brera in Milan.

Panel: 26 x 19½ inches

63. GREEN HOUSE

Rudolph Novelli, American: 1879-

The interior of a hot house, displaying closely arranged pots of hollyhocks, nasturtiums, iris and other summer flowers, placed on either side of the path leading to the entrance in the middle background. Signed at lower left *R. Novelli*. Inscribed on the reverse *R. Novelli, 1933*.
26½ x 22 inches

64. THE YOUNG FISHERMAN

American, XIX Century

Seated on a rock on the shore is a young boy wearing a straw hat and dressed in gray-brown sweater and red pants. His bare feet dangle over the water while beside him is a bamboo fishing pole. Behind him the surf breaks on the beach and above a summer sky.
14 x 10 inches

65. LAKE SCENE

French Contemporary

A broad pale blue lake with long cattails growing in the left foreground; snow-capped lavender mountains in the distance, reflected in the lake. Pale blue sky flecked with white clouds. Signed at lower right *E. Louyot*.

Academy board: 16 x 20 inches

66. HARBOR SCENE

Dutch, XIX Century

At the mouth of a river which empties into the bay numerous boats of all sizes hug the bank. On the shore in the foreground three boats have been beached and the sails left to dry, while across the water are busy wharves at the edge of stucco houses which are bright in the sun. Clear blue sky above. Signed at lower left *Malfray*.
24 x 36 inches

67. BIRTH OF VENUS

French, XIX Century

On top of the waves reclines the nude figure of Venus, her arms over her head and her long hair streaming out over the water. Hovering over her are five blue-winged cherubs, two of them blowing on shell horns. Light blue sky in the background. Two small tears.
26½ x 45 inches

68. PORTRAIT OF A GENTLEMAN

Italian School

Waist-length portrait of a bearded man looking down and wearing a long dark flowing cloak and holding a large brown leather book in his hands. Dark background.
52 x 37 inches

PISTOLS

69. THREE PERCUSSION CAP PISTOLS

English, XIX Century

One with octagonal steel barrel, the other two with cylindrical steel barrels, walnut grips. Rusted.

70. TWO PERCUSSION CAP DOUBLE-BARREL PISTOLS

French, XIX Century

One with octagonal steel double barrel, the other with cylindrical steel barrel; double triggers and walnut grips. Rusted and ramrods missing.

71. BELGIAN PIN-FIRE REVOLVER AND TWO .22 CALIBRE TARGET PISTOLS

Octagonal steel barrel, six chambered cylinder, carved composition handle, 7 mm. The other two with long cylindrical steel barrels, single shot, rim fire with walnut grips. Rusted.

72. TWO DOUBLE-BARREL PERCUSSION CAP PISTOLS

French, XIX Century

One with twin octagonal steel barrel, the other with cylindrical steel barrel double triggers and walnut grips. Rusted.

73. FLINTLOCK PISTOL

English: XVIII Century

Watered steel barrel, steel lockplate and trigger guard; walnut stock and grip with steel buttplate.

74. PAIR DOUBLE-BARREL PERCUSSION CAP PISTOLS

French, XIX Century

Twin octagonal steel barrels, double triggers and walnut grips; rusted, ramrod missing on one.

75. THREE PERCUSSION PISTOLS

French, XIX Century

Cylindrical steel barrels, walnut stocks and grips; one with maker's name *Mre. R. de Mutzig* inscribed on plate and having brass trigger guard and buttplate.

76. BELGIAN .44 CALIBRE PISTOL AND A GERMAN PERCUSSION PISTOL

XIX Century

Heavy cylindrical blued steel barrel, breech-loading with walnut grip and steel buttplate fitted with ring. The other of small bore with removal muzzle attachment on cylindrical steel barrel; walnut grip and steel buttplate.

77. DOUBLE-BARREL PERCUSSION PISTOL AND A PIN-FIRE PISTOL

French, XIX Century

Cylindrical steel double barrels, engraved lockplate, double trigger, carved walnut stock and grip and metal buttplate; ramrod missing. The other with octagonal rifled steel barrel and walnut grip.

78. TWELVE-GAUGE DOUBLE-BARREL SHOTGUN

Peerless Model, made by Crescent Firearms Company, Norwich, Conn. Walnut stock and grip. Canvas and leather case.

Length of barrel, 30 inches

DECORATIONS

SILVER, SILVERPLATE, PORCELAIN, ETC.

5- 79. SET OF GOLF CLUBS

Four clubs and canvas bag.

8- 80. EIGHT PEKIN GLASS BOWLS

Pair of turquoise blue jars, with domed covers; ovoid jar, with flanged rim; diamond-pattern rose bowl; small blue bowl, with raised decoration; pair of blue glass bowls; quatrefoil blue bowl; and a small dish. As exhibited.

7- 81. FOUR ORIENTAL PORCELAIN VASES

Pair of squat vases, decorated in blue with dragons; peachbloom amphora (neck cracked); and a Satsuma tapering vase, on tripod stand.

Heights, $4\frac{1}{2}$ x $7\frac{1}{2}$ inches

4- 82. PAIR DECORATED POTTERY VASES

Ovoid vase, decorated on a red ground with the Three Graces.

Height, 12 inches

6- 83. SANDWICH GLASS PLATE AND DEPOSE GLASS 'BOOZE' BOTTLE

Large dish, pressed with a sheath of wheat, the border with "Give Us This Day Our Daily Bread"; and a lighthouse bottle with raised relief decoration of a seated man; stopper missing.

Diameter of plate, 11 inches; height of bottle, $13\frac{3}{4}$ inches

12- 84. LOT OF DECORATED POTTERY TABLEWARE

Nymphemburg yellow and white individual breakfast set, comprising milk pitcher, coffee pot, plate, cereal bowl, eggcup, coffee cup, creamer and covered jam pot; opalescent tea service, of teapot, creamer, covered sugar bowl, six plates, and five cups and saucers. As exhibited. (28 pieces.)

7- 85. PARIS WHITE AND GOLD PORCELAIN MANTEL VASE

Flattened flaring vase with scalloped rim, with open twig handles, on oval base. Heightened with gilding on the face.

Height, 8 inches

3750 86. TWO CONTINENTAL DECORATED PORCELAIN CUPS AND SAUCERS

Eighteenth century Royal Vienna chocolate cup, delicately painted with the winged figure of a shepherd in costume of the period, waving a staff at his geese, the saucer painted with floral sprigs. And a Meissen footed cup and saucer richly encrusted with tiny nosegays in naturalistic colors.

250 87. SEVRES DECORATED CLARET RED AND GOLD PORCELAIN COVERED URN

Circa 1780

Graceful bowl on domed foot with bell cover having gilded bud finial, embellished with gold-edged claret red latticework enclosing gilded 'teardrops', centering two oval panels with baskets of colorful flowers; white and gold angular loop handles and square base. White 'pearl' borders.

Height, 8 inches

1- 87A SEVRES DECORATED PORCELAIN VASE AND WEDGWOOD JASPERWARE ASH RECEIVER

Sèvres pear-shaped vase enameled with bouquets of spring flowers in a white ground, with reeded gilded silver neck and foot mounts; and a Wedgwood cobalt blue bowl, decorated en pâte-sur-pâte with finely executed mythological figures between lion-head boss handles. The vase with minute cracks.

Heights, $3\frac{1}{2}$ and $2\frac{1}{2}$ inches

5- 88. STERLING SILVER LOVING CUP AND LADLE

Three-handled pear-shaped loving cup on bell foot, engraved with inscription; the ladle *repoussé* with figural handle, the reverse engraved with the initial E.

Height of cup, 10 inches

at- 89. AJOURE SILVER-PLATED BASKET

Oval flaring basket with *ajouré* borders and pierced stiff bail handle.

Height, 14 inches

2- 90. SILVER-PLATED OVAL TUREEN AND THREE WINE GLASS HOLDERS

Oval two-handled tureen; and three stem cups with *ajouré* border.

1- 91. STERLING SILVER SERVING SET

Serving knife, fork and steel, *repoussé* on the handles with shells.

6- 92. SILVER-PLATED TEA SERVICE

Comprising teapot, waste bowl and two-handled covered sugar bowl. Cylindrical body incised with reeded border bands. (4 pieces.)

1- 93. TWO SILVER-PLATED SALVERS

Circular, one with reeded valanced rim; the other chased with a Renaissance design.

Diameters, 12 and $13\frac{1}{2}$ inches

1- 94. FIVE FANS

Two with ivory staves, the others of wood, with paper and gauze foils. As exhibited.

2- 95. THREE DECORATIVE OBJECTS

Dresden porcelain demitasse cup and saucer, enameled with detached floral sprigs; bronze figurines of Hercules, green patina; and a brass table bell.

96. SET OF SIX STUCCO BAS-RELIEFS

Florentine, circa 1430-40

150- Sculptured and gilded stucco plaques from a reliquary chest, depicting scenes from the Life of Christ: Adoration of the Magi, Christ in the Temple, Journeying into Jerusalem, Resurrection of Lazarus, Agony in Gethsemane, and Christ before Pontius Pilate. Mounted in frames. (From Morgenroth Collection.)

8½ x 9¾ inches

Note: These fine bas-relief plaques have been attributed to the Florentine artist, Andrea di Lazzaro (1412-1462), known as Il Buggiano. Attribution by Dr. Leo Planiscig, Vienna, 1936.

[SEE ILLUSTRATION OF TWO ON OPPOSITE PAGE]

30- 97. CHINESE CARVED IVORY JEWEL BOX

Oblong box with hinged cover, fitted with removable tray; carved and undercut on all sides with panoramic views of personages in summer palaces, sipping tea, playing games, etc., on winged mask feet. Base cracked. In wood case.

Length, 9¾ inches

6- 98. MODERNISTIC INLAID INKSTAND

Oblong box with hinged bird's-eye maple cover, disclosing two glass wells; on stepped base; with ornamental 'skyscraper' backplate inlaid with various woods.

Height, 16 inches

7- 99. JAPANESE CARVED IVORY UMBRELLA HANDLE AND PAPERWEIGHT

Handle carved in low relief with a lady carrying a fan between two bare trees; and part of an elephant tusk on ball feet, mounted bronze with a figure.

Lengths, 5½ and 5 inches

11- 100. BRONZE FOUNTAIN

The crouching nude figure of Venus emerging from a half-open scallop shell supported by twin dolphins. Pierced for fountain. 'Antique' green patina. Inscribed on side of base *Tondena Sommer*.

Height, 10½ inches

7- 101. FIVE BRONZE AND BRASS DECORATIVE OBJECTS

Two table bells; oblong cigarette box; sculptured bronze frog on rock, signed *A. Sanchez*; and a squat cylindrical bowl with *repoussé* floral design.

26- 102. PAIR BINOCULARS AND OPERA GLASSES

Adjustable binoculars from G. Rodenstock, Munich, with shoulder strap and case; and Lemaire, Paris, opera glasses.

6- 103. TWO LACQUER AND WALNUT SEWING BOXES

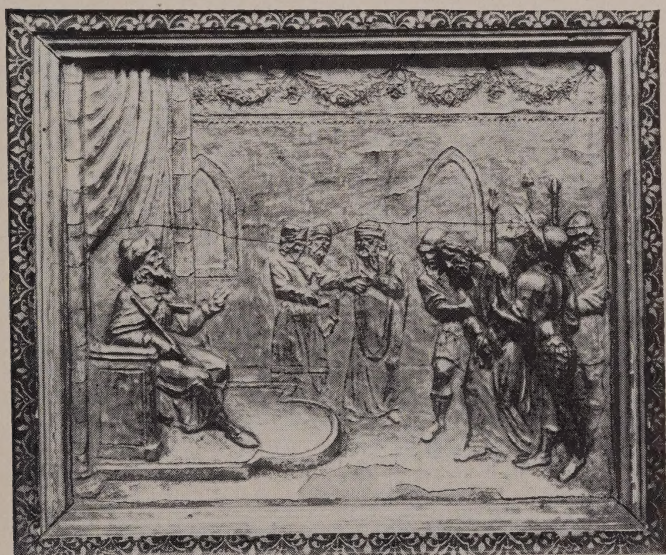
Rectangular compartmented boxes with hinged covers, one of red lacquer decorated with a coaching print; and a walnut box inlaid with pearl.

Lengths, 10¼ and 14 inches

7- 104. MAHOGANY HUMIDOR

Oblong hinged box inset with brass plate for name, porcelain interior.

Length, 11½ inches



4 105. **TWO CHROME COCKTAIL SHAKERS**

Rocket-shaped shaker fitted with cups, strainer, etc.; and a smaller shaker complete with five cups, container for liquor, etc., in leather case.

Heights, 12½ and 4½ inches

4- 106. **SET OF FOUR GRADUATED POTTERY BOWLS**

Squat bowls, decorated in royal blue ground with green flowers; varying slightly in design.

Diameters, 4 to 9 inches

5- 107. **PEWTER AND GLASS CRUET**

Six glass condiment bottles with pewter bottles, fitted in ring stand.

Height, 15 inches

5 108. **COLLECTION OF PEWTER TABLEWARE**

Milk pitcher, two cream jugs and a two-handled bowl.

Heights, 3¼ to 8½ inches

8- 109. **LOT OF BRASS AND OTHER TABLEWARE**

Brass oil lamp, fitted for electricity; copper pitcher; small bronze mortar and pestle; pair low candlesticks; and a tea caddy. (7 pieces.)

3- 110. **EARLY AMERICAN IVORY-MOUNTED ROSEWOOD ZITHER**

Harp-shaped, with inlaid ivory borders and pegs.

Length, 21 inches

7- 111. **CLOISONNE ENAMEL BOX AND PAIR VASES**

Round, covered yellow box and pair of ovoid vases, in characteristic colors. As exhibited.

Heights, 3½ and 6½ inches

4- 112. **SPLASH-GLAZED POTTERY VASE AND FIVE LACQUER BOWLS**

Ovoid vase, splash-glazed with tan, brown and green striations; and five black lacquer rice bowls with decorated covers.

3 113. **MOTHER-OF-PEARL CARD CASE AND PURSE**

Case with hinged cover; and a small mother-of-pearl change purse with silver-plated mounting.

Lengths, 3¾ and 3½ inches

4- 114. **TWO BOXES AND FOUR FANS**

The boxes with decorated celluloid covers; a fan with feather foils; and three others.

6- 115. **CHINESE BRASS HUMIDOR AND A BRASS VASE**

Oblong box with hinged cover chased with three dragons; and an ovoid vase decorated with nude figures.

116. FOUR WALL PLAQUES

Depicting a female head, flowers, etc. Together with a mezzotint engraving of a Cavalier, framed.

117. BRONZE DORE AND PORCELAIN MANTEL CLOCK

Louis XV Style

Cartouche-form frame on rococo-scrrolled legs, enclosing a circular cobalt blue and white porcelain dial with floral decoration, above a painting of a cottage in a blue ground; finial imperfect.

Height, 14¼ inches

[ILLUSTRATED ON PAGE 26]

118. TWO ELECTRIC BANJO CLOCKS

Decorated with land and seascape panels, one painted red, the other with rosewood veneers.

Heights, 22 and 28 inches

119. BRONZE FIGURE OF A FIGHTING SANDPIPER

Chana Orloff, Russian: 1888-

Figure of the young bird on spindly legs; on rocky base, inscribed Orloff and dated 1940.

Height, 9 inches

120. BRONZE FIGURE OF AN OSTRICH

Chana Orloff, Russian: 1888-

Strutting figure of an ostrich; on square base, inscribed Orloff and dated 1939.

Height, 22 inches

121. TWO PORCELAIN AND TERRA COTTA VASES AND THREE BUSTS

Marbelized vase; cream two-handled vase, neck cracked; bisque head of a Roman goddess; and pair of terra cotta heads.

122. SCULPTURED TERRA COTTA JARDINIÈRE IN THE ROMAN TASTE

Deep unglazed terra cotta bowl with flanged rim and base, sculptured in high relief with winged *putti*, draped with a leaf garland.

Height, 13 inches; diameter, 18 inches

123. GLAZED TERRA COTTA JARDINIÈRE, ON GRIFFIN STAND

Deep round bowl glazed buff with tinges of terra cotta red, sculptured in the Roman manner with four large lion-head masks alternating with primitive tulips; and an octagonal stand supported by four *adossés* winged griffins ending in claw feet.

Height of jardiniere, 15½ inches; diameter, 18 inches

Height of stand, 26 inches

124. PAIR GLAZED TERRA COTTA GRIFFIN END SUPPORTS FOR A GARDEN BENCH

Shaft sculptured in the Roman taste with a griffin with incised wings, on large claw feet.

Height, 21 inches

AMERICAN FURNITURE

1- 125. **MAHOGANY FOOTSTOOL**

Taupe velours top worn, enclosed by incurvate end supports.

4- 126. **CHINESE CARVED TEAKWOOD URN STAND**

Round top inset with *fleur de pêche* marble, on openwork carved leaf and floral frieze, supported by four curving legs joined by X-stretcher.

Height, 13 inches; diameter, 11¾ inches

8- 127. **EARLY FEDERAL MAHOGANY SHELF CLOCK**

Smith & Blakesley, Bristol, Conn., circa 1820

Upright case; dial above a mirror glass panel. Original maker's label inside.

Height, 26½ inches; width, 15¾ inches

10- 128. **THREE EARLY AMERICAN ASH AND MAHOGANY RUSH-SEAT CHAIRS**

Armchair and side chair with slat backs and straight supports; and a side chair with beaker splat and stretchered pad feet. Rush seat, imperfect.

52 50- 129. **EMPIRE MAHOGANY ARMCHAIR**

American, circa 1835

Narrow outflaring back, barrel-shaped closed sides and seat, on lyre-shaped reeded supports and rails, on ring-turned cylindrical tapering feet, castered. Covered in striped yellow percale, faded and stained.

12- 130. **TWO EARLY AMERICAN MAPLE AND HICKORY SLAT-BACK SMALL ROCKING CHAIRS**

Armchair with four horizontal slats and recessed open arms; and side chair with three slats, between cylindrical uprights; stretchered legs. Basket-weave wicker seats.

22 50- 131. **EARLY AMERICAN MAPLE 'MARTHA WASHINGTON' SPINDLE-BACK ROCKING CHAIR**

Deep canted back with three horizontal splats over five spindles; spindled open arms on scooped seat; sausage-turned stretchered legs on rockers.



133

132

133

**132. EARLY FEDERAL CHERRYWOOD AND MAPLE TILTING-TOP
CANDLESTAND**

Oval top tilting on club-turned shaft doweled in three cyma-curved voluted legs. *Height, 28¾ inches; width, 27 inches*

[SEE ILLUSTRATION]

133. TWO MAHOGANY ARMCHAIRS

Chippendale chair with interlaced open splat and open arms on incurvate supports, fluted quadrangular legs, and needlework seat; and an Empire-style chair with horizontal curved open back, C-scrrolled arms and spool turned legs, rayon damask seat.

[SEE ILLUSTRATION]

134. EARLY FEDERAL MAHOGANY CHEST

American, circa 1820

Rectangular chest with hinged cover, on bracket base.

Height, 20 inches; length, 37 inches

135. PAINTED AND DECORATED WOOD FOUR-FOLD SCREEN

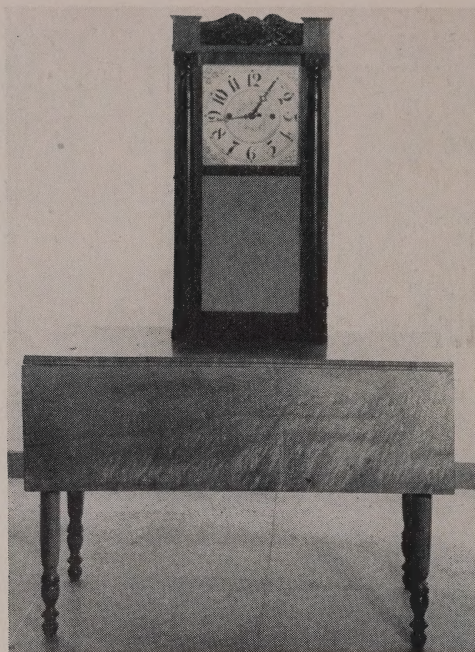
Each panel depicting a white cock perching on a leafy branch bearing peony blossoms, gray cloud forms hovering above in a silvery gray sky. Signed and dated *Edgar Howell, 1925.*

Height, 6 feet; length, 6 feet 8 inches

136. VICTORIAN MAHOGANY CHEST OF DRAWERS

Oblong top with rounded ends, of tapestry marble, over front with one shallow and three deep paneled drawers having ringed knob handles, solid base.

Height, 34 inches; length, 42 inches



137

Clock: 138

32-50 137. **EARLY FEDERAL BIRD'S-EYE MAPLE DROP-LEAF BREAKFAST TABLE**

Oblong top with drop leaves, on club-turned legs.

Height, 29 inches; length, 44 inches

[SEE ILLUSTRATION]

14- 138. **EARLY FEDERAL STENCIL-DECORATED MAHOGANY SHELF CLOCK**

Chauncy Boardman, Bristol, Conn., circa 1830

Upright case with arched pediment stenciled in black and gold; white and gold painted dial enclosed by mirror glass door with half-round stenciled colonnettes. Original maker's label inside. Height, 34½ inches; width, 17 inches

[SEE ILLUSTRATION]

32- 139. **LATE VICTORIAN INLAID MAHOGANY TILTING-TOP CHESS TABLE**

Circular molded top inlaid with a chess-board in satinwood and mahogany, tilting on turned knopped shaft with trilateral scrolled legs ending in claw feet. The sides fitted with two slide-out chess cups.

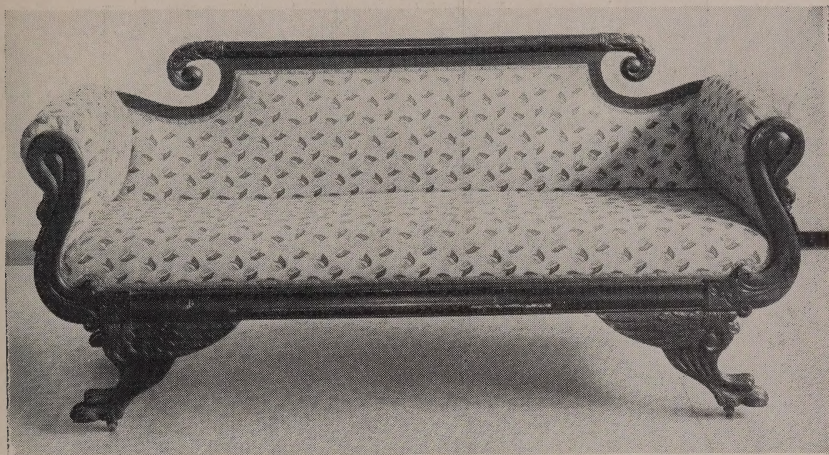
Height, 31 inches; diameter, 35½ inches

65- 140. **VICTORIAN CARVED MAHOGANY AND OLD GOLD DAMASK SOFA**

Circa 1840

Arched undulating back carved with acorn cresting, short closed arms on incurvate supports; continuing to the valanced seat rail and molded cabriole legs. Back, seat and armpads in couched old gold floral damask. In need of repair.

Length, 53½ inches



141

141. EMPIRE CARVED MAHOGANY LION-PAW SOFA

American, circa 1820

Arched back with inscrolled ends carved with berry leaves, the back, ends and seat covered in old gold satin embroidered with leaves; molded seat rails on rosetted dies; winged lion-paw feet on casters.

Length, 6 feet

[SEE ILLUSTRATION]



142

3750

142. EARLY FEDERAL MAPLE AND BIRD'S-EYE MAPLE WRITING DESK

American, circa 1820

Oblong top having two recessed drawers, over a single long drawer; on spool-turned legs and bun feet.

Height, 36 inches; width, 35½ inches

[SEE ILLUSTRATION]



143

143. **EARLY FEDERAL MAPLE AND BIRD'S-EYE MAPLE DRESSING CHEST**

American, circa 1830

250 Oblong top with recessed gallery, over one long and two small drawers of curly maple, above a large deep drawer and three graduated drawers, fitted with knob handles; flanked by swirled and fluted pilasters on blocked and turned legs with ball feet. Reconstructed. *Height, 56 inches; width, 46 inches*

[SEE ILLUSTRATION]



144

Clock: 117

144. DUNCAN PHYFE MAHOGANY FOLDING-TOP GAMING TABLE

New York, circa 1835

700- Square top of figured mahogany (cracked), with rounded corners, revolving and lifting up to reveal a green baize-lined compartment; on four acanthus-carved urn-shaped shafts, supported by downcurved reeded legs with bronze paw feet, casters.

Height, 29 inches; length, 36 inches

[SEE ILLUSTRATION]

145. TWO EARLY AMERICAN MAPLE BEDSTEADS

1700- One with crown headboard, the other with inscrolled headboard, on vase and urn-shaped posts. Lack side rails. Twin-size.

146. **TWO EARLY AMERICAN MAPLE BEDSTEADS**

Short arched head and footboards, one with straight posts. Lack side rails. Twin-size.

147. **TWO EARLY AMERICAN MAPLE BEDSTEADS**

Low arched spindled headboard and low footboard. Lacks side rails. Twin-size.

148. **TWO EARLY AMERICAN MAPLE BEDSTEADS**

Low arched head and footboards on turned and blocked supports with acorn finials. Lack side rails. Twin-size beds.

149. **TWO EARLY AMERICAN MAPLE BEDSTEADS**

Low arched head and footboards on turned and blocked supports, with urn-shaped finials. Lack side rails. Twin-size beds. One stained mahogany.

150. **TWO EARLY AMERICAN MAPLE BEDSTEADS**

Similar to preceding. Lack side rails.

151. **EMPIRE CARVED MAHOGANY BEDSTEAD**

Convex-rolled head and footboard on molded rails and paw feet. Large-size.

152. **CARVED BABY GRAND PIANO**

Wm. Knabe and Co., New York

Spanish design on carved lyre-shaped legs, carved beading around lower edge of case; wrought iron stretchers.

Length, 4 feet 9 inches

153. **INLAID MAHOGANY CIRCULAR EXTENSION DINING TABLE**

Hepplewhite Style

Circular top on plain frieze inlaid with satinwood stringing, on four square tapering legs similarly inlaid, spade feet. With four extension leaves.

Height, 29 inches; diameter, 48 inches extending to 8 feet 4 inches

154. **CARVED MAHOGANY DINING SUITE**

William and Mary Style

Extension table with four leaves; sideboard containing three drawers and two cupboard serving table; china cabinet; and one arm and five upholstered side chairs. With oblong gadrooned tops, on melon-turned stretchered legs on bun feet. (10 pieces.)

155. **CARVED AND SPIRALLY TURNED OAK DINING SUITE**

Carolean Style

Circular-top dining table with six leaves extending from six to twelve feet; set of ten side chairs with caned back panels and blue leather seats; paneled sideboard carved with flamboyant 'Gothic' tracery, containing one large and two small drawers over one large and two small cupboards; and a serving table with two drawers above two open shelves. All with spirally turned supports on bun feet, the chairs having twisted legs joined by carved and pierced frontal stretcher. (13 pieces.)

TEXTILES AND ORIENTAL RUGS

156. MUSLIN AND LACE LADY'S BODICE AND SKIRT

American, XIX Century

Bodice with muttonfat sleeves of mesh and with lace back and jabot; the muslin skirt with flounced bottom; trimmed with light and dark green faille ribbons.

157. FOUR PERSIAN HANGINGS

One embroidered with large crimson flowers; another printed with birds, animals and flowers in colors; and two runners, imperfect.

158. THREE CASHMERE SHAWLS

Worked in many different colors with floral and leaf motives. Some imperfections.

159. BOKHARA HANGING

Embroidered with wine red stellate flowers and formalized green leaves on a beige ground.

160. BOKHARA HATCHLU RUG

Tile red field woven with indigo blue and beige geometric and latchhook devices. Much worn.

4 feet 6 inches x 3 feet 11 inches

161. SAROUK MAT

Ruby red field woven with curving midnight blue branches and small flowers, within a midnight blue floral border between two fawn guards.

2 feet 4½ inches x 1 foot 9½ inches

162. KABISTAN RUG

Dark blue rectangular panel displaying three cruciform devices enclosing diamond medallions in light blue and brick red, interspersed with multicolored geometrical devices; oyster white border of interlinked palmettes in colors of the field. Shows some wears.

4 feet 5 inches x 2 feet 11 inches

163. SAROUK RUG

Ruby red field with curving branches bearing peony blossoms in turquoise blue, orange, yellow and tan; three narrow borders.

4 feet 4 inches x 2 feet 6 inches

164. SAROUK RUG

Ruby red field displaying closely woven rows of jardinières filled with yellow, light and dark blue and ruby flowers; midnight blue floral border between canary yellow floral guards.

4 feet 11 inches x 2 feet 5 inches

165. SHIRAZ BIRD RUG

Bone white spandrels woven with brilliantly colored pairs of eagle-like birds, separated by cypress and lozenge devices in vivid blues, greens and yellows, in a royal blue and turquoise green ground, centering a square bone white medallion which encloses a mosque; deep yellow border between black guards all woven with royal blue and purple scrolling branches. Rare type.

5 feet 4 inches x 4 feet 5 inches

166. BELUCHISTAN RUG

Rectangular panel enclosing royal blue and crimson diamond-shaped motives edged in brown, within a brown, beige and rose linked border and outer geometrical border in matching colors.

5 feet 6 inches x 3 feet 3 inches

167. **AFGHAN BOKHARA RUG**

Crimson field with three poles of parti-colored camel's foot octagons outlined with triangular devices; within five latchhooked and geometrical borders.

5 feet 8 inches x 5 feet

168. **FERAGHAN RUG**

Midnight blue field diapered allover with multicolored Herati trellised blossoms principally in scarlet, blue and green; oyster white border of scarlet and black floral motives within floral guards. Minor wear in the salvage.

5 feet 6 inches x 3 feet 9 inches

169. **HAMADAN RUG**

Two concentric lozenge medallions in fluctuating midnight blue woven with four smaller lozenge medallions in colors, separated by a brick red band, midnight blue floral spandrels; no less than seven floral guards in colors of the field. Shows some fading.

6 feet 6 inches x 4 feet 5 inches

170. **AFGHAN BOKHARA RUG**

Deep wine red field with three rows of diamond-shaped medallions outlined with serrated black devices; three small black and wine red borders of geometrical motives.

5 feet 6 inches x 3 feet 2 inches

171. **CHINESE RUG**

Deep orange yellow field woven with lavender, fuchsia and turquoise green peony branches and exotic fowl, within a turquoise green border similarly woven.

5 feet 10 inches x 3 feet 1 inch

172. **CHINESE RUG**

Lavender field woven with urns and slender branches of colorful blossoms, within a Nile green border similarly woven.

5 feet 10 inches x 2 feet 11 inches

173. **KAZAK RUG**

Three multicolored diamond-shaped medallions in a brick red, cypress green and light blue field, within an oyster white stellate border with blue and yellow inner guard.

6 feet 4 inches x 3 feet 7 inches

174. **AFGHAN BOKHARA RUG**

Vivid crimson field with three longitudinal chains of particolored gul or camel's-foot octagons, separated by scattered floral motives; with eight narrow latticed and 'pearl' borders. Heavy pile.

6 feet 6 inches x 5 feet

175. **SAROUK RUG**

Tan field woven with crimson and shaded blue lotus palmettes; deep midnight blue border of curving branches and flowers in colors of the field.

6 feet 7 inches x 4 feet

176. **KAZAK RUG**

Brick red field displaying three lozenge medallions in beige and powder blue, woven with latchhooked devices; biscuit-colored lozenge border in colors of the field. Worn and repaired.

6 feet 7 inches x 4 feet 3 inches

177. **SAROUK RUG**

Rose red field woven with variegated branches and wreaths in light and dark blue, black and beige; midnight blue border of curving leaves between two floral guards.

6 feet 6 inches x 4 feet 5 inches



178

50- 178. SAROUK RUG

Light rose red field woven with three rows of lotus and other flowers principally in blue, celadon and beige, within a border of cypresses interspersed with stylized devices in a midnight blue field enclosed by floral guards.

6 feet 4 inches x 4 feet 2 inches

[SEE ILLUSTRATION]

32- 179. SHIRAZ RUG

Rectangular panel with two lozenge-shaped medallions filled with varicolored stellate devices, with old gold and grayish beige border of heart-shaped motives, between six floral guards in colors of the field.

7 feet 8 inches x 4 feet 4 inches

25- 180. KABISTAN CARPET

Rectangular center panel in midnight blue overlaid by a series of geometrical and formalized devices in crimson, oyster white, old gold and blue; wide zigzag border enclosed by blue and oyster white guards. Much worn at the ends.

9 feet 2 inches x 5 feet 5 inches

15- 181. KABISTAN RUNNER

Field of midnight blue overlaid by three lozenge medallions in beige, Nile green, light and dark blue and brick red, interspersed with variegated floral motives; latchhooked borders in colors of the field.

10 feet x 4 feet

182. **KARABAGH RUNNER**

Beige field woven with three serrated cartouches in cerise, pistache green and brick red interspersed with numerous geometrical and floral devices in matching colors; cerise border of zig-zags between yellow guards.

11 feet 4 inches x 3 feet 7 inches

183. **KANDAHAR RUG**

Brilliant brick red field displaying an oyster white quatrefoil medallion woven with numerous tiny blossoms centering a brick red peony, two arched mihrabs at either end in indigo blue, also with tiny blossoms; brick red border of indigo blue shrubs and flowers within seven floral borders in colors of the field. In excellent condition.

9 feet x 6 feet 4 inches

184. **SOU MAK CARPET**

Brick red field with three lozenge medallions in indigo blue enclosing tiny geometric devices and a larger cruciform device, within a *tête de nègre* border of crimson zig-zags edged in blue and interspersed with geometric motives.

10 feet 5 inches x 7 feet 1 inch

185. **HAREZ CARPET**

Crimson floral field with a stiff tan scrolling branch and sky blue spandrels enclosing a concentric *tête de nègre* medallion, all patterned with small formalized stems of colorful blossoms; midnight blue border of interlinked 'turtle' palmettes in colors of the field.

11 feet x 8 feet 2 inches

186. **CHINESE CARPET**

Field of mazarine blue scattered with butterflies, insects and blossoms in buff, with peony vine spandrels; central fretwork medallion of peonies. Two buff borders with curving light and dark blue branches.

11 feet 10 inches x 9 feet 6 inches

187. **CHINESE CARPET**

Old gold field displaying scattered light and dark blue birds and peony blossoms centering a spray of peonies within a vine guard; brilliant wide mazarine blue border woven with birds perching on slender floral vines.

13 feet 6 inches x 10 feet

188. **AGRA ANIMAL CARPET**

Fluctuating lavender field woven with reciprocal pairs of monkeys, antelope, camels, spotted leopards, etc. in celadon and tan, floral spandrels; centering a cartouche enclosing formalized blossoms; lavender border of interlinked 'turtle' palmettes in colors of the field between tan 'pearl' guards.

15 feet x 9 feet

189. **HAMADAN CARPET**

Midnight blue field diapered with a closely woven trellised floral pattern in scarlet, beige, green and yellow; scarlet border of lozenges alternating with lotus palmettes in colors of the field, between floral guards.

10 feet x 8 feet 9 inches

190. **KANDAHAR FLORAL CARPET**

Brick red field woven with a symmetrical design of mazarine blue, yellow, salmon pink and olive green blossoms and stems of leaves; mazarine blue border of intertwined tulip-shaped flowers bearing beige and green leaves, between four floral guards.

15 feet 3 inches x 12 feet

END OF SALE

